



The Yew
MOUNTAIN CENTER

Midsummer Strings

A small summer camp for growing musicians.

August 8-11

- * Join classical and folk musicians for a celebration of string music.
- * Attend master classes for playing technique, performing, song-writing, and accompaniment.
- * Play-explore-create outside. Campfires, crafts, canoeing....
- * Collaborate with new musician friends.
- * Enjoy faculty performances.
- * Camp out or stay in a cozy guest room.
- * Fresh, locally-sourced meals.
- * All ages are welcome!

VIOLIN/FIDDLE, VIOLA, CELLO, BASS,
GUITAR, BANJO, MANDOLIN, PIANO

304-653-4079

WWW.YEWMOUNTAIN.ORG/STRINGS

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INFO.YEWMOUNTAIN@GMAIL.COM

The Faculty

KAREN DAHL has been performing as a violinist in ensembles throughout Austin, Texas for the last 6 years and currently serves as the Director of Strings Education for Austin Soundwaves, an El Sistema-modeled program.

RUSSELL FALSTAD holds two classical performance degrees from Northwestern University. He founded the Fry Street String Quartet, mentoring with classical legends Isaac Stern, The Juilliard Quartet, and The Emerson Quartet. Russell is currently the director of Heartstrings Academy in Lewisburg, WV and Alexandria, VA.

DAVID LIPPS has been a music educator in the Roanoke City Schools for nearly 50 years. David is a multi-instrumentalist and performs in chamber ensembles in the Roanoke Valley as a violinist, and cellist, and with area Celtic groups on fiddle, guitar, and bass.

JAIME MCCARDLE holds a masters degree in violin performance from the San Francisco Conservatory of Music. She has been a Summer Institute Instructor for the Mark O'Conner/American Music System Summer Camp. She is currently the Program Director and an instructor for the Allegheny Mountain String Project

VINCENT MARKS is a violist with the Austin Symphony and Austin Lyric Austin, and teaches for Austin Soundwaves an El Sistema –modeled program.

THEO MARKS attended the Indiana University Jacob School of Music's cello performance program. He plays both folk guitar and old-time banjo. Theo lives and works as a violinmaker just outside of Amsterdam where he also gives old-time banjo and Americana lessons.

MINTJE VAN LIER is a violinist with The Netherlands Philharmonic Orchestra and freelances with diverse professional chamber ensembles and orchestras throughout Holland.

The Place

YEW MOUNTAIN CENTER

Located on 500 acres near Hillsboro, WV, the Yew Mountain Center is an educational non-profit that provides programs that explore Appalachian ecology, culture, and arts while promoting community and personal wellness. It is a botanical sanctuary with miles of trails, ponds, and beautiful views. The 6 bedroom lodge with a large dining room, great room, and restaurant kitchen is a cozy place for community gatherings, workshops, and retreats..

The Details

Thursday, August 8th at 5pm, participants will move in and enjoy dinner and a campfire program. Friday and Saturday are full days of class rotation and performances at night. Sunday will be participant group performances with the camp ending around 1pm after lunch.

Camping, meals, and instruction costs \$200 for the first family member and \$175 each for others. This low price is available due to support from the WV Dept. of Arts, Culture, and History and other generous donors. Scholarships are available. Other guests may purchase meals (age 5 and under eat free.) Guest rooms in the lodge cost \$60/night + tax. Families are welcome to stay with us during the camp.

FOR MORE INFORMATION AND TO REGISTER:

www.yewmountain.org/strings

304-653-4079

info.yewmountain@gmail.com

The Experience

Our area has a rich tradition of folk string music and a growing population of students who are learning to play in the classical tradition. This camp will bring together musicians and students of different traditions to trade ideas, techniques, and share the love of making music that transcends genre.

Because this is a short camp, the focus is on process rather than performance-- helping students find satisfaction and joy in practicing and the creative process. In addition to growing as musicians, participants experience a healthy community as they do outdoor activities like nature walks and canoeing, explore creative play as a group with skits and visual arts activities, and share healthy, locally sourced meals. Students and faculty alike leave inspired and connected to new ideas and new friends.

Violin, fiddle, cello, viola, banjo, guitar, mandolin players with modest to advanced proficiency on their instrument are invited to attend. Both classical and folk students will grow from playing in this setting. Reading music is not required. We encourage families to spend the day with musicians under the age of 6.